



INDIVIDUAL FELLOWSHIPS INFODAY MEET THE FELLOWS 2016

MADRID, 22nd APRIL 2016

La Corrala

Calle de Carlos Arniches 3, 28005 Madrid

<https://goo.gl/qEST5l>

<http://congresos.fuam.es/fuamcongresos/meet-the-fellows-2016/inscripcion>

- 10:00** **Registration**
- 10:15** **Welcome**
Mr. Federico Morán Abad
Director of Fundación para el Conocimiento madri+d
Mrs. Esther Rodríguez Blanco
H2020 Head of Unit Oficina Europea, FECYT-MINECO
- 10:30** **Marie Sklodowska-Curie Actions**
MSCA IF 2016 Call
Ms. Cristina Gómez. Oficina Europea MINECO / FECYT
Mr. Jesús Rojo. Fundación para el Conocimiento madri+d
- 12:00** **The European Researchers' Night (NIGHT)**
Mr. Manel Laporta Grau
European Commission. Directorate B - Modernisation of Education II:
Education policy and programme, Innovation, EIT and MSCA. B3 unit
- 12:45** **MSCA Best Practices**
Dr Alfredo Ambros. CONFINES: Controlling Cell Fate through Smart Nanoheaters
H2020-MSCA-IF-2014-EF
Dr Raluca M. Fratila. OUTstandINg: Cell-surface immobilized vs. internalized
magnetic nanoparticles for magnetic hyperthermia studies H2020-MSCA-IF-
2014-EF
Dr. Laura Rodríguez Arriaga. GUVS3G "Smart photo-activable devices based in
plasmonic nanoparticles: Microfluidic-assisted engineering of a third generation
of lipid vesicles" FP7-PEOPLE-2012-IoF.
- 13:30** **Lunch Break**
- 14:30** **MEET THE FELLOWS 2016**
MSCA fellow's presentations
Hands-on Experiments with MSCA Fellows
Enjoy Science with MSCA Fellows
MSCA projections
- 19:30** **End of Meet the Fellows 2016**

Venue: La Corrala. Museum of Arts and Popular Traditions

The UAM Museum of Arts and Popular Traditions was created by an agreement of the governing board of UAM on 22 May 1973, when it was agreed to accept the donation of the ethnological collections of Guadalupe González-Hontoria y Allendesalazar as the initial base of the museum, this lady then being appointed as the director and lecturer of Arts and Popular Traditions. The museum's holdings have increased over the years, and it now holds more than 7,000 pieces acquired in fieldwork by the director, Museum staff, students and interns.



The museum's pieces are displayed in five galleries, by subject matter:

- **Room I:** The human life cycle and popular religion;
- **Room II:** Annual festive cycle, musical instruments and adults' games;
- **Room III:** Domestic tasks.
- **Room IV:** Techniques for obtaining and producing food;
- **Room V:** Crafts and rural transport.



<http://www.uam.es/lacorrala>

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